



Saskatchewan Writers' Guild

Annual Report

2025–26

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Vision

As an advocate for the art and craft of writing, the vision of the Saskatchewan Writers' Guild is to continually support and promote all writers and their vital contributions to a healthy and vibrant society.

Mission

The Saskatchewan Writers' Guild serves, supports and champions diverse writers, cultivating a vibrant literary community.

Values

In all its endeavours the Saskatchewan Writers' Guild offers its members, colleagues and the public the highest standards of leadership, service and professionalism. The SWG is an inclusive organization open to all interested in writing; provides programs and services that are accessible to its members and to the public; and is open and accountable in decision-making and the management of SWG resources. The SWG welcomes and encourages member participation; respects the skill, professionalism and diversity of writers; embraces and fosters diversity and inclusiveness; and supports and encourages all writers.



President's Message

Miguel Fenrich

This year, as I finish my time as President of the SWG, I'm thinking of legacy.

Not mine, per se, but all of our legacies as writers: leaving things we found, hopefully, in a better place than before.

While mentioning legacy, I would be remiss to not recognize those writers we've lost this year—Ven Begadmudré, Gail Bowen, and Ken Mitchell. Each has left an indelible legacy and mark, not only in the organisations they've shepherded and through the words they've left behind, but in the relationships they've built. Unfortunately, though I never met these literary icons, in this role I'm fortunate to engage with hundreds of writers each year. All writers, who, in their own way, hope to leave Saskatchewan changed for the better. Not just our province, ultimately, but those who make up this tapestry of a province.

I hope, in my own way, I've been up to that task in my last four years on the SWG board. For me, I often think a Board of Directors leaves an organization stronger each year not just in their bylaw amendments or policy revisions, but through the relationships we've built with each other, our staff, and our community.

I would be remiss when discussing relationships to neglect to mention David Schleich, Lisa Adair, Tim Blackett, Marina Endicott, Chinedu Ezeala, Victoria Johnson, Chenise Puchailo, Daryl Sexsmith, and Ken Wilson for their support and unending knowledge. It's through their ongoing leadership that the Guild can create a community for writers to share.

The SWG board recognizes the importance of funding diversification as the arts and culture sector continues to manage inflationary pressures and ongoing status quo funding from Sask Lotteries in partnership with SaskCulture. This year we present a deficit and we continue to advocate for increased funding as organizations across the province prepare for possible funding cuts in the 2026–27 fiscal year, and beyond. Despite these challenges, our engaged staff continue their careful stewardship of our core programs.

On behalf of the board, I extend sincere thanks to Tracy and the entire team: Andrea MacLeod, Ashwina Parmar, Yolanda Hansen, Cat Abenstein, Tea Gerbeza, Debbie Sunchild-Petersen, and Jamie Zirk who's filled the shoes of Shirley Fehr, who retired this year after several years of dedicated service. Gratitude also goes to Grain editor Elena Bentley, prose editor Helen Power, and poetry editor Taidgh Lynch.

As our industry looks forward, the SWG continues work to diversify our funding through

the Saskatchewan Writers' Guild Foundation. Through this foundation, we envision a future where our province's writers are further supported, uplifted, and Saskatchewan continues to recognize the value of the written-word sector. This valuable work isn't possible without our dedicated board, David Schleich, Hugh Williams, Jeff Siegfried, Jennifer Brooks, Lisa Vargo, and Daryl Sexsmith.

The SWG also continues our advocacy work. In recognition of writers' valuable contributions to society, the Guild has a seat on the University of Saskatchewan Senate, where I continue to advocate for the written-word sector. In addition, I continue to engage with the Canadian Copyright Institute, and am serving as a Director for the Book and Periodical Council. Through this work, the Guild maintains a close eye on rapid industry-wide development on copyright reform, Generative AI, and other changes with far-reaching implications for writers.

As always, the board continues our essential governance work. In 2025–26, that materialised through our work across the board's six standing, and ad hoc committees. We continued our commitment to annual strategic plan refreshes each spring, to ensure we're meeting our goals to stay relevant and sustainable. By extension, this year we completed our four-year annual plan and look forward to setting the strategic direction for 2027–31 in the fall.

In 2025–26, our standing HR Committee continued to address items in a proactive, professional manner. In addition, as the Guild prepares for leadership transitions in the near future, we have committed ourselves to a succession plan that we feel authentically represents our values of leadership, service and professionalism. The board will have more to say on this work in the coming weeks.

Our Governance Committee and Audit Committee continue to meet regularly to review finances and policies, guiding leadership and updating language policies as necessary. Our Communications Committee continues to explore how best to engage our membership more directly, with the work of the board. The *Grain* Advisory Committee and Executive Committee meet, as necessary, to respond to emergent needs.

Above all else, your board remains committed to good governance, fiscal management, and support of our operational staff. We continue to strive for a future where writers, and all forms of writing, flourish.

Together, we will continue this essential work.





Executive Director

Tracy Hamon

Often, it's loss that reminds us that everything and everyone is intertwined in our ability to learn and share. I was reminded of this by the wave of reminiscence after the death of Dolly Parton. There's a quote often attributed to Dolly: "If you want the rainbow, you gotta put up with the rain." Of course, this is not an original phrase; *If You Want the Rainbow (You Must Have the Rain)*, is a song first performed and recorded by Lou Gold and His Orchestra and written by Mort Dixon, Oscar Levant, and Billy Rose. Our ability to use the past for the present, reminded me of the SWG 2025–26 fiscal year; the rain is the fertilizer that helps us see the pot of gold at the end of rainbow.

The SWG 2025–26 financial year ended a bit weathered; inflation and increasing costs clouded us with a deficit. We reduced administrative costs where we could, removed

redundancy, condensed services, and cut back on our supplies. Despite these reductions, our overall costs for banking, leasehold, insurance, and other operational costs, continued to rise. Throughout the year, our main goal remained the same: to provide quality and professional programming and services for our members, while striving to be accessible and inclusive as possible.

The SWG is grateful to funders: SaskLotteries (in partnership with SaskCulture) for our Annual Global Funding, City of Regina (Operational Funding and City of Regina Writing Award), Canada Council (Operating Funding), SK Lotteries Community Grant through the City of Saskatoon, and Access Copyright Foundation. We also thank those who donated not only money to our donation drives, but their time to help the SWG. We're humbled by your generosity!

Thank you to the SWG Board of Directors for their tireless time and the driving energy to ensure that the governance of the SWG is robust and healthy. In October, the SWG gained four new voices to help strategize and provide roots for the SWG. The board supervised governance policies and procedures and helped to oversee growing the Saskatchewan Writers' Guild Foundation to help support the programming and services of the SWG. The board is our shining beacon in any storm.

The SWG rainbows are the amazing staff at the SWG. Thank you to Program Director Yolanda Hansen, Program Manager Cat Abenstein, Indigenous Program Coordinator Debbie Sunchild-Petersen, and Program Coordinator Tea Gerbeza for their smooth and professional handling of all things programming. They're highly skilled and efficient which allows our members opportunity to enjoy a deluge of excellent programming.

In January, we said goodbye to Shirley Fehr, our Publications Coordinator since 2019. We thank Shirley for sharing her talent and experience to generate an extraordinary publication history (and exceptional magazines) for the SWG. We welcomed Jamie Zirk to the SWG in February as the new Publications Coordinator and she is already busy creating some amazing publications, such as *Windscrip*t, *Spring*, *Freelance*, and *Grain*.

While we said goodbye to Credence McFadzean at the end of 2025, *Grain's* new fiction editor, Helen Power, is already hard at work on upcoming issues. Applause to Editor Elena Bentley and poetry editor Taidgh Lynch for their steady editing eyes and vision for the magazine. All of the editors and staff worked incredibly hard on the issues of *Grain* and produced some super-exciting issues (anniversary and Saskatchewan writers)!

Thank you to Ashwina Parmar for her accounting skills throughout the year and huge gratitude goes to our ever-efficient multitasking Executive Assistant Andrea MacLeod; she listens to our members on the phone, manages memberships, all of the board details, multiple phone calls, and pretty much solves office problems at the SWG.

The pot of gold at the end of our rainbow is our membership. Each of you the shiny nugget of why we're here. Thank you for your help, your time, your energy, your thoughts, and most of all, your writing journey that you let us share with you.



2025–26

At a Glance

Writers Groups

The SWG funded

16

writers groups
in the past year.

These groups
included

134 members

and reached nearly

2,700 people

with their activities.

In 2025–26, we hired

**233
writers**

as facilitators, evaluators,
presenters and editors.

208 Presenters

21 Evaluators

4 Editors

(2 *Windscript*, 2 *Spring*)

We also paid

**164
contributors**

to our magazines!

92 in *Grain*

40 in *Freelance*

16 in *Windscript*

16 in *Spring*

Indigenous Storytelling

We reached

**490
people**

through our four Indigenous
Storytelling Month events
in February.

Events

In 2025–26, we hosted

**104
events**
for
**3,333
attendees:**

27 workshops
18 talks
19 panels
16 readings
**13 community-
building events**
4 retreats
3 awards
2 lectures

Of these events:

41
were in-person
**(1,993
attendees)**

56
were virtual
and livestreamed
**(25,983
attendees)**

Our recorded
events had

**24,643
views!**

Author Readings Program

In 2025–26,

90%
of our author readings in the
program included mileage claims,
and authors travelled over

22,000 kms
to deliver readings
in SK.

Readings had over
**2,400
attendees,**

1,500 of which were
children and youth.

With programs like **Penned Up**,
we helped

**95
writers**

across the province and beyond
make time for their writing
and finish projects!

Professional Development

Workshops

We continue to focus on diversity and inclusivity by offering professional development workshops on a wide range of writing topics and genres, with diverse facilitators in-person and online. Workshop partners include the Regina and Saskatoon Public Libraries, SK Arts, Canada Council for the Arts, and the Learning Disabilities Association of Saskatchewan.

2025–26 Workshops Offered

- *Submit It! – Writing a Compelling Grant Application* with Danica Lorer (SK Arts)
- *Healing Through Poetry* with Kaleigh River Aramenko
- *Submission Success: The Before, During, and After of Submitting with Confidence* with **Rachel Laverdiere**
- *Finding Your Epiphany in Flash Fiction* with Kelly Watt
- *Talking to the Past: Finding Stories in the Archives* with Dr. Merle Massie
- *Poetry Editing Masterclass* with Cassidy McFadzean



- *Your Authentic Poetic Voice* with Lucia De Luca
- *Crafting Your Literary Career Path* with **Sabrina Spenser Smith**
- *Blow Up Your Darlings!: Incorporating Camp Humour Into Your Fiction* with Benjamin Johnson
- *Once More With Feeling: Creating Emotional Resonance* with Finnian Burnett
- *Canada Council Funding Opportunities for Writers Part 1: Overview of Funding Opportunities* with the Canada Council of the Arts
- *Canada Council Funding Opportunities for Writers Part 2: Grant Writing Tips* with the Canada Council for the Arts
- *Location, Location, Location: On-location research and how to use it in your writing* with Marie Powell
- *Austen, Dostoevsky, Hemingway, Dahl – The Impact of ADHD on Writing* with Brett Williams (Learning Disabilities Association of SK)
- *Thrill Your Reader* with **Marty Chan**
- *Finding the Heart of the Story* with Anne Lazurko



- *Writing Your First Mystery Novel: A Practical Guide* with Betty Ternier Daniels
- *Fearless* with Carol Rose GoldenEagle
- *The Anatomy of a Scene* with **Meredith Hambrook**
- *Let's Dine on Grammar: A Lunchtime "Rules" Review* with Elena Bentley, Grain Magazine Managing Editor
- *True Tales Well Told: Craft Compelling Creative Nonfiction* with Patricia (Trish) W. Elliott
- *The Business of Authorship* with Pam Robertson Rivet
- *Bring Your Middle Grade Book Idea from Idea to Completion* with Kristy Jackson
- *The Web of Interconnectedness* with Lydia Kwa and host Neil Aitken

Manuscript Evaluation Service

This program assists writers at all levels of development with professional evaluations of completed manuscripts. Twenty-seven writers submitted manuscripts to the program in the genres of fiction (including literary, fantasy, sci-fi, thriller, historical, romance, children's, and young adult fiction), creative nonfiction, and poetry.

Mentorship Program



Back L-R: Alison Lohans, Jill Robinson, Michael Trussler, Sophia Eve, Tara Gereaux, Marilyn Frey.

Front L-R: Norma Galambos, Amber Goodwyn, Monica Johnson, Tanya Reimer.

Four pairs of apprentices and mentors were matched in the 2026 Mentorship Program to work together between January and May. This year's participants included:

- Marilyn Frey (Saskatoon) mentored by J. Jill Robinson (Galiano Island)—fiction
- Norma Galambos (Leask) mentored by Alison Lohans (Regina)—middle-grade fiction
- Amber Goodwyn (Regina) mentored by Michael Trussler (Regina)—poetry
- Monica Johnson (Saskatoon) mentored by Tanya Reimer (Caron)—romantic science fiction

The Apprentice Reading was hosted May 8 at the Parktown Hotel in Saskatoon, hosted by former apprentice Rowan Neufeld. The Mentorship and BIPOC Mentorship apprentices shared excerpts from their writing completed during the program to 58 people in attendance.



Writers Groups

In 2025–26, the SWG funded 16 writers groups, who represent 134 writers from all over Saskatchewan.

First Draft: Conversations on Writing

First Draft: Conversations on Writing is an online talk series that dives into themes that affect our writing lives. Presenters, themes, and hosts in 2025–26 included:

- Patricia Dawn Robertson *SHAKE IT OFF: How to fail better, tame the inevitable distractions and increase your writing output* (hosted by Deana Driver)
- **Dr. Jenna Butler** *At the Heart of it All: The Role of Community in a Writing Life* (hosted by Courtney Bates-Hardy)
- Craig Silliphant *The Time We Have: Ditching Preciousness and Making the Work Matter* (hosted by Joanne Paulson)
- **Lisa Guenther** *The (Back) Road Less Travelled* (hosted by Alexis Kienlen)



Retreats

The SWG's **Facilitated Retreat** was hosted November 6–9 at St. Peter's Abbey in Muenster with Writer-in-Residence Meredith Hambrock, who worked with 10 emerging writers.

A **Virtual Facilitated Retreat** was hosted via Zoom with Writer-in-Residence David Ly, who worked with seven emerging and established writers from February 5–8.

Both Writers Retreats were hosted successfully at St. Peter's Abbey: the **Winter Writers Retreat** (February 13–27) welcomed 16 retreatants and the **Summer Writers Retreat** was hosted July 17–31 with 10 writers. Judy McCrosky continues to serve as our on-site retreat coordinator.



L-R: Céleste Grimaud, Devon Mitchell, Susan Hazen-Hammond, Emily Garland, Dave Margoshes, Leona Theis, Victoria Utman, Carol Gossner, Rachel Loewen-Walker, Amy Willans, Rob White, Keely Kulpa.

Scholarship and Bursary Recipients

Judy McCrosky Bursary

Andreas Lohstraeter (July 2026)

Anne Campbell Memorial Scholarship

Danica Lorer (July 2026)

Indigenous Programming

National Day for Truth & Reconciliation Event

In partnership with Wanuskewin Heritage Park, we organized a special event for the National Day for Truth & Reconciliation. We presented award-winning journalist and author Betty Ann Adam with her talk, *Scooped: How I lost my mother, found my family and recovered my identity*. She shared her personal story within the historical context. This presentation looked at the 60s Scoop, that began in the waning years of the Indian Residential School system. In the scoop, an estimated 20,000 Indigenous children were taken from their families and placed for adoption or in white foster homes.

Tân'si Talks

Tân'si means welcome/hello in Cree. Tân'si Talks is an online series that features Indigenous creatives who discuss elements of their creative practices.

- November 6—*Reflecting on Four Decades as an Indigenous Anti-Racist Scholar* with Dr. Verna St. Denis with host Amanda 'Tatty' Hawkins.
- December 11—*Laughter Heals Better Than Ginger Ale* with Cheyenna 'Shy' Sapp and host Jennifer Dawn Bishop
- January 15—*Wahkohtowin: As Resistance, Reclaiming Voice Through Poetry and*

Kinship with Chantal Kyplain and host Bonnie G Marwood.

- March 26—*How I followed the Buffalo Home* with Deidre Havrelock and host Heather O'Watch
- May 7—*Peacocks of the Prairie* with Conor Kerr and host Curtis Sanderson

Indigenous Storytelling Month

February is Indigenous Storytelling Month. Every week in February, Indigenous writers and storytellers shared stories important to themselves and our community. These events were supported by the Library Services for Saskatchewan Aboriginal Peoples.

- February 4—*The Making of First Nations University* with Dr. Blair Stonechild and host Julianna McLean
- February 11—*The Art of Story: From Grandmothers to Granddaughters* with Harmony Johnson-Harder and host Julianna McLean
- February 18—*It's Hard Being Creator's Favourite: Comedy Writing* with Cheyenna "Shy" Sapp and host Julianna McLean
- February 25 — *Tapewin* with Kealy Cheyenne and host Julianna McLean

BIPOC Mentorship Program



In the 2025 BIPOC Mentorship Program, one apprentice was matched with a mentor. **Sophia Eve** (Saskatoon, R), and mentor **Tara Gereaux** (Regina, L) worked together between January and May, 2026.

National Indigenous Peoples Day

In partnership with Wanuskewin Heritage Park, for National Indigenous Peoples Day on June 21, Jessica Genereaux, a librarian and storyteller presented *Indigenous Storytelling in Saskatchewan—A Path to Reconciliation* to a Saskatoon audience. The event was hosted by Marina Endicott.

Festivals

Writing North 2026

From January 23–24, the SWG and the University of Saskatchewan's MFA Program hosted *Writing North 16: Things Are Not As They Seem*, which included these in-person and livestreamed events:

- *Anishinaabe History and Writing the Future* with Waubgeshig Rice
- *Ancestral Joy and Justice in the Archives*
A Poetry Interactive Talk with Emily Riddle
- *Worldbuilding for Fiction* with tonia laird
- *Things Are Not As They Seem* panel discussion with Emily Riddle, Waubgeshig Rice, tonia laird and host Elena Bentley



L-R: Elena Bentley, tonia laird, Emily Riddle.

Attendance at the weekend was 130 people.

Talking Fresh 2026

Our Talking Fresh 2026 festival was held virtually on March 5 and 10–12 and in-person on March 14 with the theme of Foundations. Our program included these events:

Online:

- *Outside the Box: Choosing to Follow the Writerly Path* with Kim Fahner and host Bruce Rice
- *Uncovering the Myth of Canadian History* with Michelle Good and host Lori Deets
- *The (Strange) Books that Built Me* with Judy I. Lin and host Tanisha Khan
- *Writing Our Stories: Finding Footing and Staying the Path* with Kate Gies and host Karen Wood

In-person and *livestreamed:

- *foundation and experiment* with Anne Fleming
- **Sand and Stone: Let's Talk about Foundations* panel discussion with Jes Battis, Anne Fleming and host S. Bear Bergman

Attendance was 104 people for these events, in-person or online.

Community-Partnered Events and Programs

Working Verse: A Workers Celebration Event



L-R: Tracy Saver, Barb Byers, Medrie Purdham.

In partnership with Saskatchewan Government & General Employees' Union, we hosted an event celebrating workers and the working class in Saskatchewan. Labour history and the arts have long gone hand in hand. From the early voices of workers and organizers to contemporary reflections on life and work, poetry has helped shape and tell the story of the labour movement. The event honoured the legacy of the labour movement in Saskatchewan and the poetry of the working class with Medrie Purdham and Barb Byers. We had 25 people in attendance.

Regina Open Door Society

Opening Doors Through Stories



In partnership with the Regina Open Door Society (RODS), newcomers to Canada met in-person over four Thursdays in November and December at RODS to work with author Marie Powell to develop creative writing and expand their English literacy skills. Their writing culminated into the *Opening Doors Through Stories: Family* chapbook, the eighth in the *Opening Doors Through Stories* series. In April, the chapbook was launched online via Zoom. The event was hosted by facilitator and editor Marie Powell. The 2025–26 Chapbook contributors are Mukta Jahan Banu, Hasina Nasrin, Rumaisa Khan, Sugandha, Isabel Carvajal, Munit Vikram, and Tehreem Tabbasum Iqbal.

Global Gathering Place Weaving Words

In partnership with The Global Gathering Place (GGP), the SWG offered newcomers to Canada in Saskatoon three opportunities to build their creative writing and storytelling skills with Peter Hedley through interactive *Weaving Words* workshops held at the GGP facility. Sessions were held in August, November,

and March with a total of 50 participants. This session was supported by the City of Saskatoon's SK Lotteries Community Grant.

Common Weal Community Arts

Creating Shared Futures: Indigenous-Black Relations Through Theatre

In partnership with Common Weal Community Arts, we offered two half-day playwriting workshops with Peace Akintade-Oluwagbeye and Curtis Peeteetuce. Fourteen people attended each workshop. In Peace's workshop, participants learned about the different structures plays could take, the connections between poetry and theatre, and writing value-based works. In Curtis's workshop, participants were given prompts for stories and reflection and were given teachings about putting themselves at the centre of the creative process. Participants learned about developing an understanding of their foundation for writing and the how to navigate writing stories that reflect their lived experiences. Participants in this program will eventually create site-specific plays.

L-R: Cat Abenstein, Ash Kowalyk, Yolanda Hansen, Amy Bedel, Tracy Hamon, Tea Gerbeza, Matt Wincherauk, Oghenerukevwe Erifeta, Daniella Akhigbe.



Saskatchewan Festival of Words

LitCon

In the spring of 2026, the SWG partnered with the Saskatchewan Festival of Words to sponsor a LitCon session with Tanya Reimer: *Writing, Rewriting Kissing & Fighting Scenes*.

Regina Public Library

Writes of Spring

In partnership with the Regina Public Library for *Writes of Spring*, a month-long celebration of writers and readers, the SWG offered two genre-specific online writing workshops and an *in-person fiction workshop:

- *Thrill Your Reader* with Marty Chan
- **Finding the Heart of the Story* with **Anne Lazurko**
- *Writing Your First Mystery Novel: A Practical Guide* with **Betty Ternier Daniels**

Saskatoon Public Library

In partnership with the Saskatoon Public Library, we presented two virtual creative writing workshops. Both sessions were hosted by Joe Geary from the Saskatoon Public Library.

- September 18—*Healing Through Poetry* with Kaleigh Aramenko
- April 16 — *Fearless* with Carol GoldenEagle

SaskBooks

Publishing Symposium

In partnership with SaskBooks, we offered writers and publishers a chance to learn about professional publishing (including how to avoid book scams) and funding opportunities for their books in two online sessions.

- *Professional Publishers and Marketing* with Jillian Bell (SK Books) and host Victoria Koops
- *From Manuscript to Marketplace* with Brittney MacFarlane (Creative Saskatchewan) and host Leone Brander

Pride Parade

In June, the SWG participated in the Queen City Pride Parade to show our support for our Trans, 2 Spirit, LGBTQIA+ members, writers, and staff. The SWG invited members and our community (trans or queer or allies) to walk with us in the parade. We had 20 people walk with us!

Regina Public Library

Pride Event

In partnership with the Regina Public Library, we offered a queer creative writing workshop in celebration of Pride Month: *Deviance is an heirloom: a writing workshop* with Shayna Stock.

Write Out Loud Poetry

SKribe Youth Poetry Festival

In July, in partnership with Write Out Loud Poetry, a youth spoken word community in Saskatoon, we partnered to present professional development sessions for the third SKribe Youth Poetry Festival. Ash Kilback presented a workshop on writing poetry through trauma, utilizing interactive experiences and writing prompts for 15 youth participants from Saskatoon, Regina, and Prince Albert.



Reading Programs

Words in the Park

In partnership with Regina Downtown Business Improvement District, Words in the Park shares readings by an eclectic mix of readers in Regina's Victoria Park over the lunch hour. Our 2026 readers and hosts included:



- July 15—**Heather Crichlow**, **Dayne Blair**, **MW**, and host **Carla Harris**



- July 22—**Pearl Bogdan**, **Leone Brander**, **Idella Maeland**, and host **David Gane** (left)
- Between the two events, we had 244 people enjoy our readings.

Bushwakker Brewpub—Writer's Corner

8th Edition Author Reading

The Bushwakker Writer's Corner is a space dedicated to celebrating the recent works of Regina and area published authors. The 8th edition reading in partnership with Bushwakker Brewpub on November 22 featured Suzy Krause, **Bruce Rice**, Melanie Schnell, Michael Trussler, and Iryn Tushabe and was hosted by Shane Arbuthnott. Bushwakker created a special dessert for the event.

Saskatoon Reader's Corner

On May 14, our community gathered at the Willow Country Restaurant & Bar in Saskatoon to share space and hear readings by local writers Rachel Laverdiere, Wilfred Burton, Elizabeth Merasty, Khodi Dill and Danica Lorier.

Author Readings Program

The Author Readings Program makes it possible for people of all ages to meet and listen to their favourite Saskatchewan authors and storytellers



who share the distinctiveness of their own stories when they visit online or in-person. We saw 60 different schools, libraries, and community groups host readings by 46 Saskatchewan authors for a total of 80 readings between August 2025 to July 2026. Approximately 90% of author claims included mileage, and authors traveled over 22,000 kms across SK for readings this year! There were over 2400 attendees at these events, including 1500 elementary students and youth, demonstrating the importance of connecting Saskatchewan audiences with Saskatchewan authors.

Book Bytes

Book Bytes is our online reading series that brings audiences readings by Saskatchewan writers. Our 2025 readers and hosts include:

- September 10—Alex Slusar, Gayle Nemeth, Brent Moore, and host Bernice Richard
- September 17—Benjamin Johnson, Rowan Neufeld, Mark Romphf, and host Andrea Martineau

Between the two events, we had 41 people enjoy the readings.

Guild Programs

Poet Laureate and Youth Poet Laureate of Saskatchewan

Peace Akintade-Oluwagbeye (Poet Laureate, 2024–26) and Tai Reign (Youth Poet Laureate, 2025–26) represented the Saskatchewan literary community in a variety of virtual and in-person events and initiatives in 2025–26.



L-R: Tai Reign, Peace Akintade-Oluwagbeye, Courtney Bates-Hardy.

As Youth Poet Laureate, Tai was involved in:

- Manitou Beach Literary Festival
- Sask Arts Alliance's AGM/ Artist Intervention
- Class talks at Aden Bowman Collegiate, Saskatoon
- Virtual visit with Carlton Trail College
- passion2action's INSPIRE conference for youth leaders

As Poet Laureate, Peace performed her work or facilitated workshops with organizations like:

- Persephone Theatre
- SCIC's workshop, *Poetry in Times of War and Conflict*
- Prairie Spirit School Division
- Western Development Museum
- Winterruption YXE
- Class talks at Evan Hardy Collegiate, Saskatoon
- Art in the Park YXE, organized by the Saskatoon Public Library
- SKribe Youth Festival



L-R: Gloria, Tai Reign, Miguel Fenrich, Peace Akintade-Oluwagbeye.

Both Poets were involved in the following events:

- Saskatoon Poetry & A Pint (October 9), also featuring Danielle Richardson, Louise Bernice Halfe—Sky Dancer, and Taidgh Lynch
- Bushwakker's Poetry & A Pint (May 2), also featuring Chelsea Coupal, Deidre Powell, Jes Battis, and MW
- Femme Fest, organized by On Cue Performance Hub, Regina (March 1)
- Introduction at the SK Legislative Assembly and reading at the Legislative Library (April 16)
- Reading at the 2026 Poetry Soiree at Government House alongside Courtney Bates-Hardy (April 16)

Virtual Writers-in-Residence

Michael Mirolla (September–October 2025) and Lisa Richter (February–March 2026) were the SWG's Virtual Writers-in-Residence for 2025–26. This program gives SWG members living outside Regina and Saskatoon access to a professional Writer-in-Residence through Zoom. Michael and Lisa worked with 21 SWG members.

Penned Up!

We know how hard it can be to make time to write, so Penned Up provides a two-hour period and space for folks to drop in and write. Penned Up is also an opportunity for members to build community, gather together in a shared space, meet writing goals, commit to writing, and to protect creative time by coming to write. We met virtually over Zoom on a monthly schedule between September and May, with a virtual celebratory social in June. A total of 95 people participated!

Social Media

This year the SWG's social media channels connected members and writers around the country to the SWG. We had a total of 769,648 interactions across Facebook and 485,654 across Instagram. We love when our members interact with us over Instagram and Facebook—so continue to tag us, collaborate with us on posts, comment, and share!

Annual Conference

Seeding

The SWG Annual Conference was held October 24–25, 2025 at the Parktown Hotel in Saskatoon. Our program included the following in-person and *livestreamed events:

- *Presentation of the 2025 John V. Hicks Awards in Fiction
- Fast Friends: Building Connections and Reception
- 2025 Annual General Meeting
- *Writing from the Seed* short fiction workshop with Dwayne Brenna
- *The Best Kind of Tetris: Assembling your poetry collection* workshop with Leah Horlick
- *2025 Caroline Heath Memorial Lecture: *Seeding the Creative Spark* with Lawrence Hill
- *Saplings: A Debut Author Panel* with Victoria Kooops, Theresa Slind, Betty Ternier Daniels and host Jeanette Lynes
- *Seed Savers: Keeping Knowledge for the Writing Community* panel discussion with Rita Bouvier, Tenille Campbell, Verna St. Denis and host Mika Lafond
- *Companion Planting: Mentorship and Growing Community* panel discussion with Maria Campbell, Dave Carpenter, Lawrence Hill and host Bev Brenna
- *On the Same Page: Writing While Neurodivergent* panel discussion with Delane Just, Alice Kuipers, tonia laird and host Julia Peterson
- *Seeding the Next 200: Grain's 200th Issue Celebration and launch
- Community Stage Open Mic & Social hosted by Dash Reimer

Dash Reimer



Leah Horlick





L-R: Rita Bouvier, Verna St. Denis, Tenille Campbell, Mika Lafond.



L-R: Alice Kuipers, Delane Just, tonia laird.

SEEDING

Prepare for possibilities. No soil required.



Iryn Tushabe



Lawrence Hill

SWG Staff
L-R: Ashwina Parmar, Andrea MacLeod, Yolanda Hansen, Elena Bentley, Cat Abenstein, Tea Gerbeza, Tracy Hamon, Debbie Sunchild-Petersen, Shirley Fehr.



Publications

Windscript

Windscript features the best in Saskatchewan high school writing. This year's magazine was edited by Eunice-Grace Domingo (Managing and Poetry Editor) and Tomilola Ojo (Prose Editor). The following youth were selected as magazine contributors, and many provided videos of themselves reading excerpts of their work for our social media launch: Jame Anthony, Zaid Bin Rehan, Braelyn Campbell, Crystal Dayo-Oke, Jan-Sébastien Guérette DeVink, Jade Froess, Boyan Huang, Camden Husband, Emma LaCroix, Waseem Loukili, Catherine Okolita, Yace Purohit, Elizabete Sirante, Noor Ul Nisa, David Usselman and Otto Liyi Yang.

Congratulations to our *Windscript* award winners and honourable mentions:

Jerrett Ens Award for Poetry

- **Winner:** *For I Swear I'm Happy* by Zaid Bin Rehan
- **Honourable Mention:** *Beyond the Veils of Hushed Cries* by Noor Ul Nisa

Jerrett Ens Award for Prose

- **Winner:** *Field of Wheat Stalks* by Boyuan Huang
- **Honourable Mention:** *The Sound of the Sun* by Crystal Dayo-Oke

Currie-Hyland Award for Poetry

- **Winner:** *Caecus* by Elizabete Sirante
- **Honourable Mention:** *Man in Between* by Emma LaCroix

Where to find *Windscript*:

- A digital copy of *Windscript* is available year-round to the general public on our website (skwriter.com) for free
- SWG members receive a digital copy of *Windscript* by email during the summer as part of their membership
- Every high school and public library in Saskatchewan receives a printed issue of *Windscript* magazine in the fall
- Additional printed copies of the current issue are available for purchase for \$12 (includes shipping) by calling the SWG office
- Back issues of *Windscript* are available to classrooms for free (plus shipping) by calling the SWG office. SWG has the right to limit quantities. Available while supplies last.

Spring

Spring features the writing of new and emerging writers in Saskatchewan. This year's magazine was edited by Ashleigh Mattern (Managing and Prose Editor) and Kim Mannix (Associate Poetry Editor).

We hosted a virtual launch where the majority of our contributors came and read work, while those who couldn't make it sent in one-minute videos for our social media. Our contributors this year were: Carrie Biner, Kerry Benjoe, Patrick Carroll, Louisa Ferguson, Lauren Griffin, Robert Judge, Tyler Lee, Rhea McFarlane, Linda Meyer, Sarah Sangster, Valere Senyk, Camille St. Amand, CC Corbett, Rob White, Denise Wilksinson, and Payton Zacher. The next iteration of *Spring* will be in 2028.

Testimonials

Here's what being published in *Spring* meant to these contributors and their careers:

“Being included among so many incredible emerging writers in *Spring* has helped me feel at home in my work and in the larger community of Saskatchewan writers. *Spring* gives those of us who are still sprouting the chance to be recognized as part of an ever-blossoming and deeply-rooted literary community.”

— Rhea McFarlane

“As a new/aspiring writer, it was a thrill to be among those selected to be published in *Spring*! Writing can be such a private endeavour, especially when dealing with loss, but being able to share with an audience adds depth and breadth to the healing!”

—Camille St. Amand



Freelance

Freelance aims to create discourse with our membership, camaraderie through shared writing journeys, and provide a path to gain experience in writing for publications. Focusing on the craft and business of writing, *Freelance* featured 28 contributors in 2025–26.

At the end of January 2026, the role of Editor was passed from Shirley Fehr to Jamie Zirk. *Freelance* is published four times a year, with two of those issues printed, and all four available digitally. It's mailed and/or emailed to members based on their preference. If you'd like to pitch an essay or interview, Jamie would love to hear from you!

Ebriefs

Our weekly newsletter, *Ebriefs*, provides information on SWG events and announcements, member and industry news, and professional development opportunities. From August 1, 2025 to July 31, 2026, we distributed 50 issues of *Ebriefs* to an average of 500 members each issue.

Grain

Grain's 2025–26 year was one for celebration! Volumes 53.1 through 53.4 featured new work by 83 writers and poets from across Turtle Island, for a total of 64 poems and 30 fiction and creative nonfiction pieces; visual art from three talented artists, including Sandra Brewster, Saskatoon-based artist Chris Chipak, and Andrea Wan; the six winning pieces from the 37th annual Short *Grain* Contest; the three winning pieces from the 4th annual Hybrid *Grain* Contest for Experimental Writing; and, in *Grain's* new “Blast From the Past” series, four previously published *Grain* contributors deserving of an encore.

This 53rd year began with *Grain's* 200th issue, which included a special note from then Art Editor, Shirley Fehr; an essay from *Grain's* first Managing Editor, Neil Besner; a poem by Mark Abley, originally published in *Grain's* first issue, Vol. 1.1; a French-fold cover, featuring all previous 199 *Grain* covers (1973–2025); and, an appendix listing *Grain's* full cover art history. To mark this 200th issue, an in-person and livestreamed celebration launch and reading event was held at the Parktown Hotel in Saskatoon on October 25, 2025 as part of the SWG's AGM/Conference. Launch readers were selected from current and past *Grain* issues to represent Saskatchewan's emerging and established writers in a variety of genres: Arnolda Dufour Bowes, Lisa Bird-Wilson, Warsha Mustaq, Leona Theis, and Iryn Tushabe. *Grain* editors, Elena Bentley and Taidgh Lynch, hosted the event; Elena also read a note prepared by Jeanne Shami on behalf of *Grain's* founder, Ken Mitchell who was unable to attend. The celebration was well attended, with 64 in-person attendees and 14 online viewers. A scrumptious Safeway cake concluded the evening.

In keeping with *Grain's* mandate to nurture and showcase the work of Saskatchewan writers, *Grain's*

Spring 2026 issue, Vol. 53.3, was dedicated solely to new and emerging Saskatchewan writers. From this call for submissions, which received submissions from 112 submitters from around the province, 18 writers and poets were selected. In addition, the issue also featured a special essay by Warren Cariou, and artwork by Cree visual artist, Chris Chipak. Chris's piece, “Stained Glass,” was chosen for the cover because of its gorgeous interpretation of the Western Red Lily, Saskatchewan's provincial flower. To celebrate this issue, a virtual launch was held online on June 3, 2026, and featured readings from 15 of the issue's contributors; the event was hosted by *Grain* editors, Elena Bentley and Taidgh Lynch. The launch was well attended, with 54 online attendees in total; the video recording, posted on YouTube for 30 days post-event, received 122 views.

In addition to these two launch events, *Grain* Editor, Elena Bentley, facilitated an online webinar on June 9, 2026 titled *Let's Dine on Grammar: a Lunchtime “Rules” Review*. In this webinar, the Editor shared some of the common grammar errors she regularly encounters in her editorial role with *Grain*. Attendees totalled 23, and the video recording, which was posted on YouTube for 30-days post-webinar, received 19 views.

Between August 1, 2025 and July 31, 2026, *Grain* received a total of 3,633 submissions, which is an increase from the previous year. Print and digital subscriptions increased, with an average of 475 and 32, respectively, per quarter. *Grain* continued to offer a limited number of fee waivers per quarter to those international submitters for whom the fee is prohibitive; the editorial team plans to increase the number of fee waivers per quarter in the coming year. A call for pitches for book reviews, interviews, and essays on craft was posted online in April 2026. Reviews, interviews, and essays on craft will be featured in a new section of the magazine, titled “From the Field.” Forty-two pitches were received

from this first call, of which three were selected and will be published in the Fall 2026 issue, Vol. 54.1.

Contest submissions also continued to increase. In 2026, the 38th annual Short *Grain* Contest, judged by Billy-Ray Belcourt (poetry) and Suzette Mayr (fiction), received from 257 entrants a total of 446 submissions (302 poems and 144 short stories); winners were announced in August 2026, and the winning selections will be published in the Fall 2026 issue. The 2025 4th annual Hybrid *Grain* Contest for Experimental Writing, judged by Sacha Archer and Eric Schmaltz, received submissions from a total of 64 entrants; winners were announced in February 2026 and published in the Summer 2026 issue, Vol. 53.4. At the time of this report, the 5th annual Hybrid *Grain* Contest is open, and Gary Barwin will act as the judge.

A new contest was added to *Grain's* contest roster in 2026. *Grain's* founders believed in seeding ideas and harvesting great writing; *Grain's* new Seedling Prize aims to keep the harvest going. By announcing a new theme each year, and not restricting writers to a specific genre, the editors want to encourage writers to think and write and respond to the world around them. *Grain's* 1st annual Seedling Prize opened May 1, 2026 and received submissions for the theme of “Censorship” from 67 entrants. The prizes to be awarded and announced in December 2026 include a \$750 1st prize, \$500 2nd prize, and \$250 Reader's Choice prize (voting for Reader's Choice will take place in November 2026). With the Reader's Choice prize, the editors hope to encourage community engagement and support and expose the shortlisted writers to new readers. The winners will be published in the Winter 2027 issue of *Grain*.

Grain's editorial team saw the addition of novelist and librarian extraordinaire, Helen Power, as Prose Editor; previous Prose Editor,

Credence McFadzean, completed his contract with Volume 53.2. Also new to the *Grain* team, Art Editor/Designer Jamie Zirk who took over the role from Shirley Fehr who retired in early 2026. The SWG staff, including Jamie Zirk, Tea Gerbeza, Cat Abenstein, Yolanda Hansen, Andrea MacLeod, Debbie Sunchild-Peterson, Tracy Hamon, and Ashwina Parmar, generously offered their support wherever possible.

Grain's contributors continued to amaze and receive recognition from the CanLit community for their writing. Selected from *Grain* volumes 51.1 to 52.2, seven contributors (two featured and five notable), were included in Best Canadian Poetry 2026 (Biblioasis). At the 2026 National Magazine Awards, Maria Geisbrecht won Silver in the Poetry category for her poem, *I want to be a good person* (Vol. 53.1) and Jonathan Moskaluk received an Honourable Mention for his poem, *Katamari* (Vol. 52.4).

Grain cannot exist without the support of external funding and support. The *Grain* team would like to acknowledge and give their sincerest thanks to the Cheryl and Henry Kloppenburg Foundation, the Canada Council for the Arts, Saskatchewan Lotteries through SaskCulture, and its individual donors, for continuing to support *Grain* and the writers *Grain* is honoured to publish.

Grain had much to celebrate this past year. *Grain*'s passionate and hardworking team strives to ensure the magazine is a supportive, caring, and nurturing place for writers to share their work. *Grain* champions eclectic writing and the writers who dedicate their lives and their energy to this art form—and that's worth celebrating!

Kishchi maarsii. With many thanks,
Elena Bentley Editor, *Grain*



Awards

City of Regina Writing Award



L-R: Carla Harris, Keegan Grandel, Medrie Purdham.

The 2026 City of Regina Writing Awards on May 28 celebrated winner Medrie Purdham for her submission *The Solve* and runners up Keegan Grandel and Carla Harris. Judges were Andrew Forbes and Samantha Jones. The SWG is grateful to the City of Regina for their continued sponsorship of this \$4,500 award and reception.

John V. Hicks Long Manuscript Awards in Fiction

The John V. Hicks Awards in Fiction were celebrated at the SWG Conference on October 24. The first-place winner was Louisa Ferguson for *A Return*, second place was Carol Gossner for *Francine* and third place was Jason Heit for *The Buck*. Honorable Mention went to Roni Muench for *The Marginals*. Winners were awarded \$1,000, \$650, and \$350 respectively. Selections were made by jurors Angie Abdou and Karen McBride.

The Cheryl and Henry Kloppenburg Award for Literary Excellence

Connie Gault was the winner of the 2025 Cheryl and Henry Kloppenburg Award for Literary Excellence. The announcement took place at an in-person lunch at the Saskatoon Golf & Country Club on September 25. The Guild is deeply appreciative of the Cheryl and Henry Kloppenburg Foundation's continued support for this award.



L-R: Connie Gault, Cheryl Kloppenburg.

In the Community

Sponsorship

The SWG sponsored writing events and workshops across the province:

- Saskatchewan Festival of Words' writing workshops with tonia laird, Janice MacDonald, and Jon Claytor
- Saskatchewan Library Association's One Book One Province with Trevor Herriot for *Towards a Prairie Atonement*
- Playwright Reading Series with On Cue Performance Hub's 2025–26 season
- Buffalo Peoples Arts Institute's Matriarch's Winter Solstice gathering and ceremony on December 21 at the MacKenzie Art Gallery in Regina
- Two free workshops provided for the Sage Hill Writing Auction

Fundraising

Poet Laureate Drive

In fall of 2025 we raised funds for the Poet Laureate program. The **\$2,975** raised went to support both the Youth Poet Laureate and the Poet Laureate programming, including events such as Poetry and a Pint and the Poetry Soiree.

Grow it Forward Campaign

Contributions can directly impact the lives of talented writers and help create a vibrant literary community in Saskatchewan. Our goal for this campaign was to raise funds for Andrew Suknaski Writers' Assistance Fund, which can help provide financial and other assistance for writers. The campaign also raised funds for all other SWG Foundation Scholarships and Bursaries.

The campaign was hugely successful and raised **\$4,684.56!**

Writers of Tomorrow

Our last fundraising campaign for 2025–26 was to help raise funds for emerging writers publications of *Windscript* and *Spring* magazines. A total of **\$1,130** went towards producing these emerging writer publishing opportunities!

The SWG is grateful for each and every donation.

Thank you!

Audit Committee Report

The Audit Committee met with the Executive Director and representatives of the Auditors (MWC Chartered Professional Accountants LLP) to review the audited financial statements for the year ending July 31, 2026.

The Auditors opinion is that the financial reports present fairly the financial position of the SWG on July 31, 2026, with the exception of the qualified position that the SWG is unable to economically implement controls that will offer assurance on the completeness of donations and sponsorships. This Qualified Opinion is typical for most non-profit organizations.

A detailed letter from the Auditors addressed to the members of the SWG is included in the Annual Report for your review. This letter explains the scope of the audit completed on behalf of the membership and the Auditors opinion on the financial position of the SWG.

A concern of the Audit Committee and the Board of Directors is the SWG's heavy reliance on grant funding and the fact that this grant funding is not increasing with inflation. To maintain the current level of programing it was necessary to incur a small operating loss of \$14,508 in the past year reducing the guild's Net Assets from \$306,648 to \$292,140.

To ensure that the SWG's programing can be maintained and increased over the long term the SWG board and staff are working with the SWG Foundation to expand the SWG's funding base and reduce the guild's reliance on grant funding.

The Audit Committee is appointed by the Board and includes both board members and other volunteers from the wider membership. The committee meets quarterly to review the financial statements with the Executive Director on behalf of the Board.

Daryl Sexsmith

Audit Committee Chair



REPORT OF THE INDEPENDENT AUDITOR ON SUMMARY FINANCIAL STATEMENTS

To the Members of Saskatchewan Writers' Guild Inc.

Opinion

The summary financial statements, which comprise of the summary statement of financial position as of July 31, 2026, the summary statement of operations and changes in net assets and the summary statement of grain operations for the year then ended, are derived from the audited financial statements of Saskatchewan Writers' Guild Inc. for the year ended July 31, 2026. We expressed a qualified audit opinion on those financial statements in our report dated September 27, 2026.

Which are prepared in our opinion, the accompanying summary financial statements are a fair summary of the audited financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Summary Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the related auditor's report, is not a substitute for reading the complete audited financial statements, including notes and the auditor's report thereon.

The Audited Financial Statements and Our Report Thereon

We expressed a qualified audit opinion on the audited financial statements in our report dated September 27, 2026. The basis for our qualified audit opinion was on the completeness of donation and sponsorship revenues.

Management's Responsibility for the Summarized Financial Statements

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditor's Responsibility

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements."

A stylized, handwritten-style signature of 'MWC LLP' in black ink.

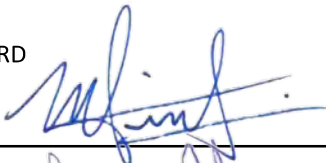
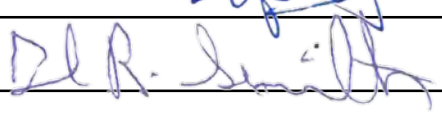
Chartered Professional Accountants LLP

REGINA, Saskatchewan
September 27, 2026

Saskatchewan Writers' Guild Inc.
Summary Financial Statements

Summary Statement of Financial Position			
As of July 31	2026		2025
ASSETS			
Current assets	\$	673,212	\$ 730,749
Due from related parties		21,172	280
Capital assets and art work		9,590	9,404
	\$	703,974	\$ 740,433
LIABILITIES AND NET ASSETS			
Current liabilities	\$	28,714	\$ 27,406
Current deferred revenue		383,120	406,379
Net Assets		292,140	306,648
	\$	703,974	\$ 740,433

ON BEHALF OF THE BOARD

	Director
	Director

These statements are derived from the audited financial statements which are available upon request from the Saskatchewan Writers' Guild

Saskatchewan Writers' Guild Inc.
Summary Financial Statements

Summary Statement of Operations and Changes in Net Assets				
Year Ended July 31	2026		2025	
REVENUES				
Grant	\$	780,717	\$	772,684
Self-generated		142,313		131,141
Grain (Schedule 1)		69,930		71,456
Donations and sponsorships		42,976		43,518
		1,035,936		1,018,799
EXPENSES				
Salaries and benefits		512,098		469,064
Artists' fees		159,639		160,752
Operational and amortization expenses		151,358		156,915
Grain (Schedule 1)		127,062		122,597
Program delivery		100,287		101,127
Donation to SWG Foundation Inc.		-		10,000
		1,050,444		1,020,455
EXCESS OF REVENUES (EXPENSES)				
	\$	(14,508)	\$	(1,656)
Net assets - beginning of year		306,648		308,304
NET ASSETS - END OF YEAR				
	\$	292,140	\$	306,648

These statements are derived from the audited financial statements which are available upon request from the Saskatchewan Writers' Guild

Saskatchewan Writers' Guild Inc.
 Summary Financial Statements

Summary Statement of Grain Operations		(Schedule 1)	
Year Ended July 31	2026		2025
REVENUES			
Grant	\$ 37,000	\$	37,000
Publications revenue	22,982		22,155
Donations and sponsorships	5,315		7,080
International submission fees	4,633		5,221
	69,930		71,456
EXPENSES			
Artists' fees	65,271		65,731
Salaries and benefits	32,721		31,128
Publishing and distribution	26,081		20,950
Office, meetings and travel	1,714		3,001
Amortization of intangible assets	1,275		1,787
	127,062		122,597
EXCESS OF REVENUES (EXPENSES) FROM GRAIN OPERATIONS	\$ (57,132)	\$	(51,141)

This schedule reports the revenues and expenses of publishing the quarterly Grain magazine. Any shortfall is covered by general operational funds.

These statements are derived from the audited financial statements which are available upon request from the Saskatchewan Writers' Guild

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Victoria Johnson

Past President

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Marina Endicott—Co-Chair

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Lisa Adair—Co-Chair

Chinedu Ezeala

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Daryl Sexsmith

Jeffrey Siegfried

Lisa Vargo

Hugh Williams—Chair (as of June 2026)

Miguel Fenrich

Jennifer Brooks

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Ken Wilson

Marina Endicott

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Writing North Volunteers

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Andreas Lohstraeter

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2025–26 SWG Staff

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Andrea MacLeod

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Yolanda Hansen

Program Manager

Cat Abenstein

Indigenous Program

Coordinator

Debbie Sunchild-Petersen

Program Coordinator

Tea Gerbeza

Publications Coordinator

Shirley Fehr (until January 2026)

Jamie Zirk (as of January 2026)

Financial Manager

Ashwina Parmar

Grain

Editor

Elena Bentley

Prose Editor

Credence McFadzean (until

December 2026)

Helen Power (as of January 2026)

Poetry Editor

Taidgh Lynch

Thank you donors!

SWG

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John Nilson
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Saskatoon Community Foundation

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Trevor Herriot
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Suzanne McNabb
Linda Mikolayenko
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William Robertson
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Terry Toews
Maureen Ulrich
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Heather Crichlow
Glenda Goertzen
Maureen Harris
Alison Lohans
Dave Margoshes
Wynne Nicholson
Deidre Powell
Credell Simeon
Umesh Thakre
Jessica Zeiler

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Beverley Brenna
Veryl Coghill
Deana Driver

Frances Eldridge
Jean Fahlman
Donna Gartshore
Troni Grande
Yolanda Hansen
Jason Heit
Allison Kydd
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Idella Maeland
Trina Markusson
Lynda Monahan
Judith Muirhead
Laurie Lynn Muirhead
Henry Potts
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Judith Silverthorne
Leona Theis
Dianne Young

Grain

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Mark Ewing
Nora Gould
Barbara Kenny
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Annette Bower
Sharon Butala
Jenna Butler

Chelsea Coupal
Felicia Daunt
Troni Grande
Amber Goodwyn
Carol Gossner
Louise Halfe
Susan Hazen-Hammond
Gerry Jones
Tina Kleisinger
Jeanette Lynes
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Yann Martel
Lynda Monahan
John Nilson
Brenda Niskala
Janice Phillips
Alana Prefontaine
Paula Jane Remlinger
Glen and Sonia Sorestad
Terry Toews
Kathleen Wall
Kenneth Wilson
... and all
Sarcas
donations!

SWG Foundation

Andrew Suknaski Writers' Fund

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Sharon Bird

Gloria Boerma
Jennifer Brooks
Cliff Burns
David Carpenter
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Chelsea Coupal
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100–1150 8th Avenue
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