

ANNE PENNYLEGION

It is with profound sadness that we announce the death of Anne Pennylegion on October 8, 2021. Born in Montreal and raised in Toronto, Anne moved to Saskatchewan where she lived in Regina, Markinch and most recently in Earl Grey.

Anne had a strong sense of what was important in life - the simplicity of nature, the beauty of art, the enlightenment of cultures, the value of a strong work ethic and the satisfaction of accomplishment. Thoughtful, with a quick wit Anne was recognized by all who were privileged to know her as independent, hard-working, fair and honest, dependable and trustworthy, considerate and kind.

Anne had a rich and varied career. She was passionate about books and worked in book purchasing and selling in book stores in Toronto, Penguin Publishing Company, Sutherland Bookstore in Regina and the University of Regina Bookstore. Anne worked at the Canadian Plains Research Centre, University of Regina as marketing Coordinator for a number of years during which time she promoted the *Encyclopedia of Saskatchewan*. She worked with the Saskatchewan Writers Guild over several years in policy development, organizing writer and artist retreats and contributing to the Guild's newsletter.

Most recently Anne worked with the Saskatchewan Library Association as Program Coordinator demonstrating a high level of commitment, diligence, and creativity. In this role she collaborated with library workers and other organizations to develop programs for use in libraries across the province. Saskatchewan Library Week, Freedom to Read Week, One Book One Province were among the programs that she developed and promoted. Anne had huge respect for library and cultural communities, recognizing their common interest and working to make connections wherever possible.

A talented artist, Anne was a member of the Last Mountain Artists group practicing hand spinning, dying fibres and encaustic painting. Anne wrote "A fascination with colour and a deep respect for traditional materials - beeswax, paper, wood and raw fibre - and an appreciation for the beauty of everyday objects, simple forms and shapes, informs both my hand spinning and painting. I am drawn to the rhythmic movement in spinning and the sweet, sweet scent of beeswax, and the meditative qualities of both."

At her request there is no funeral service. Anne will be sadly missed by family, friends and colleagues.